



MACHAR SONG BOOK

October 2022

Machar Song Book (Hymnal) Numbers		
No.	Title	HH Service(s)
1	Heve'-nu Shalom 'Aleik-hem	RH, YK
2	Eiphoh Ori	RH, KN
3	Humanistic Sh'ma	RH
4	Hinneh Ma Tov 1	RH
5	Turning of the World	RH
6	Ts'Reekeem Anaknoo	RH, YK
7	When I'm Gone	RH
8	Na'aseh Shalom	RH, YK
9	Bashana Haba'ah	RH, KN
10	L'Shanah Toval U-M'Tuqah	RH
11	Hinneh Mah Tov 2	KN
12	B' Mah Kom	KN
13	We Remember Them	KN
14	Lo Yarei-u/V'chit'tu	KN
15	Yesh Kochavim	KN
16	Machar (in English)	KN
17	Tzadik Katamar (new tune)	YK
18	Tiku Ba-Shofar	YK
19	Ka-Ma-Yeem	YK
20	Jerusalem of Gold (Yerushlayim Shel Zahav)	YK
21	Naeh Haor	YK
22	Sahaqi!	YK
23	Oifn Pripetchik	YK
24	Y'Hee Shalom	YK
25	L'dor Vador	YK
26	Ani V'Atah	YK
27	Seasons	RH
28	V'Ahavta	YK
29	Yesh Lanu	YK

MACHAR: Songs for the High Holidays – 2019

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1. Heve'-nu Shalom 'Alei-khem

Folk Tune

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music with lyrics underneath. The first staff begins with a repeat sign. The lyrics are: He - ve' - nu sha - lom 'a lei - khem. He - ve' - nu. The second staff continues: sha - lom 'a - lei - khem. He - ve' - nu. The third staff continues: sha lom 'a - lei - khem. He - ve' - nu. The fourth staff begins with a fermata over the first four notes, then continues: sha - lom, sha - lom, sha - lom 'a - lei - khem. He - ve' - nu. The piece ends with a double bar line and repeat dots.

He - ve' - nu sha - lom 'a lei - khem. He - ve' - nu

3 sha - lom 'a - lei - khem. He - ve' - nu

5 sha lom 'a - lei - khem. He - ve' - nu

7 sha - lom, sha - lom, sha - lom 'a - lei - khem. He - ve' - nu

May we greet each other with peace and good will.

2. 'Eiphoh 'Ori

Words: Sherwin Wine
Music: Abe & Mickie Mandel

Lively



The musical score is written in 6/8 time on a single treble clef staff. It consists of six lines of music with corresponding Hebrew lyrics and English translations. The lyrics are: 'Ei - phoh 'or - i? 'O - ri bi. / Where is my light? My light is in me. 'Ei - phoh tiq - va - ti? Tiq - va - ti bi. / Where is my hope? My hope is in me. 'Ei - phoh ko - hi? Ko - hi bi, / Where is my strength? My strength is in me. v' - gam bakh, v' - gam bakh. / and in you, and in you. 'Ei - phoh ko - hi? Ko - hi bi, / Where is my strength? My strength is in me, v' - gam bakh, v' - gam bakh! / and in you and in you!

3 'Ei - phoh 'or - i? 'O - ri bi.
Where is my light? My light is in me.

5 'Ei - phoh tiq - va - ti? Tiq - va - ti bi.
Where is my hope? My hope is in me.

7 'Ei - phoh ko - hi? Ko - hi bi,
Where is my strength? My strength is in me

9 v' - gam bakh, v' - gam bakh.
and in you, and in you.

11 'Ei - phoh ko - hi? Ko - hi bi,
Where is my strength? My strength is in me,
v' - gam bakh, v' - gam bakh!
and in you and in you!

3. A Humanistic Sh'ma

Inspired by the "Sh'ma" - D'varim/Deuteronomy 6.4

Words by Rabbi Binyamin Biber, adapted from Rabbi Sherwin Wine

Music by Solomon Sulzer

The musical score is written on two staves in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The first staff contains six measures of music with lyrics underneath. The second staff starts with a measure rest labeled '7' and continues with four more measures of music and lyrics. The notes are: Sh'ma (quarter), yis-ra - el (quarter), im (quarter), kol (quarter), sho-nu (quarter), te - nu (quarter), kol ha a-dam (quarter), e - had (quarter), kul-a-nu (quarter), na - a (quarter), vod (quarter), l' - ta - (quarter), kay - en (quarter), et ha - o - lam (quarter), ha - (quarter), zeh. (quarter).

Chords: Db, Bbm, Gb, Db Ab, Db Ab⁷ Db, Bbm Gb, Db Ab⁷ Db

Sh'ma yis-ra - el im kol sho-nu te - nu kol ha a-dam e - had

7 kul-a-nu na - a vod l' - ta - kay - en et ha - o - lam ha - zeh.

Hear, O Israel, with all our diversity, all humanity is one.
Together let us all work to improve this world.

4. Hinneh, Mah Tov

Traditional Folksong
(with updated lyrics by Hersh Hartman)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music, each with a line number on the left. The lyrics are written below the notes. The melody is simple and repetitive, with some variations in phrasing and note values.

1
Hin - ne, mah tov u - mah na - im she - vet am - mim gam ya - chad

5
Hin - ne, mah tov u - mah na - im she - vet am - mim gam ya - chad

9
Hin - neh, mah___ tov she - vet am - mim gam ya___ chad

13
Hin - neh, mah___ tov she - vet am - mim gam ya___ chad

17
Hin - ne, mah tov u - mah na - im she - vet am - mim gam ya - chad

21
Hin - ne, mah tov u - mah na - im she - vet am - mim gam ya - chad

Behold, how good and how pleasant it is,
when diverse peoples dwell together in unity!

5. Turning of the World – Music and lyrics by Ruth Pelham

Let us sing this song for the turning of the world
That we may turn as one
With every voice, with every song
We will move this world along
And our lives will feel the echo of our turning.

With every voice, with every song
We will move this world along
With every voice, with every song
We will move this world along
And our lives will feel the echo of our turning.

Let us sing this song for the loving of the world
That we may love as one
With every voice, with every song
We will move this world along
And our lives will feel the echo of our loving.

With every voice, with every song
We will move this world along
With every voice, with every song
We will move this world along
And our lives will feel the echo of our loving.

Let us sing this song for the healing of the world
That we may heal as one
With every voice, with every song
We will move this world along
And our lives will feel the echo of our healing.

With every voice, with every song
We will move this world along
With every voice, with every song
We will move this world along
And our lives will feel the echo of our healing.

6. Ts'Reekheem Anaknoo

The musical score is written on a single staff in treble clef, 6/8 time signature, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together in groups. The lyrics are written below the staff, with some words connected by horizontal lines to indicate phrasing. Measure numbers 5, 8, 12, 16, and 20 are indicated on the left side of the staff.

Ts' ree-kheem a- nakh____ noo____ L' ta-hayr li- bay____ noo.____ Ts'

5
ree-kneem a - nakh-noo L' ta - hayr - li bay - nu kee ayn ba - noo mas-peek - ma

8
seem____ T' hee - ee - ma____ noo.____ Tze da - kah - va - che____

12
sed____ T' hee - ee ma - nu, tze da - ka va che sed v' shu a ha - da - a -

16
deet____ T' hee - ee - ma____ noo.____ Tze da - kah - va - che____

20
sed.____ T' hee - ee ma - nu - Tze da - ka va - che - sed v' shu a - ha - da - a - deet.

7. When I'm Gone

Phil Ochs

D Bm

There's no place in this world where I'll be - long when I'm gone_ And

5 Em A

I won't know the right_ from the wrong_ when I'm gone_ and

9 D F#m Bm

you won't find me sing - in' on this song when I'm gone_

12 Em A D

So I guess I'll have to do it_ while I'm here!

And I won't see the golden of the sun, when I'm gone,
And the evening and the morning will be one, when I'm gone,
And can't be singing louder than the guns, when I'm gone,
So I guess I'll have to do it while I'm here.

All my days won't be dances of delight, when I'm gone,
And the sands will be shifting from my sight, when I'm gone,
And can't add my name into the fight, when I'm gone,
So I guess I'll have to do it while I'm here.

And I won't be laughing at the lies, when I'm gone,
And I can't question how or when or why, when I'm gone,
And can't live proud enough to die when I'm gone,
So I guess I'll have to do it, so I guess I'll have to do it,
So I guess we'll have to do it while we're here.

8. Na-aseh Shalom

Aug. 2018

Words and music adapted
by Rabbi Binyamin Biber

1 Na - a - seh sha - lom ba - o - lam

3 Na - na - ah - seh sha - lom a lei - nu

5 v' - al kol _____ Yis - ra - el V' no medium fast

7 mar no mar A - men Na - a - seh sha - lom,

10 Na - a - seh sha - lom sha - lom a - lei - nu v' -

12 al kol Yis - ra - el Na - a - seh sha - lom,

14 Na - a - seh sha - lom sha - lom a - lei - nu v' -

16 al kol ha - o - lam Na - a - seh sha - lom, very fast

18

na - a - seh sha - lom sha - lom a - lei - nu, v' -

20

al kol Yis - ra - el. Na - a - seh sha - lom

22

Na - a - seh sha - lom sha - lom a - lei - nu v' -

24

al kol ha - o - lam Na - a - seh sha - lom,

26

slower

Na - a - seh sha - lom sha - lom a - lei - nu v' -

28

al kol ha - o - lam.

Let us make peace in the world.
 Peace is our responsibility, the responsibility
 of all the Jewish people, all of Yisrael,
 and the responsibility of all peoples in the world.
 Let there be peace for us all.

9. Bashana Haba'ah

Music by Nurit Hirsch
Lyrics by Ehud Manor

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music with Hebrew lyrics underneath. The lyrics are: Ba - sha na ha - ba - ah ne - shev al ha - meer - pe - set - ve - nee -
Soon the day will arrive when we will be together and no
spor tsi - por eem no - dee dot. Ye - la -
long - er will we live in fear. And the
deem be koof sha y' - sa - ka - koo toe fe - set ben ha -
chil - dren will play with - out won - der - ing wheth - er on that
ba - yeet le - vayn ha - sa - dot. Od teer
day dark new clouds will appear. Wait and
eh od teer eh ka - ma tov yi - hey eh ba - sha
see, wait and see, what a world there can be, if we
na - ba - sha na ha - ba - ah Od teer
share, if we care, you and me. Wait and
eh od teer eh ka - ma tov yi - hey - eh ba - sha
see, wait and see, what a world there will be, if we
na ba - sha na ha - ba - ah.
share, if we care, you and me.

Ba-Shanah ha-Ba-ah (continued)

And the vines, they will grow, the tender leaves will blossom
And the fruits of our hands will be sweet.
And the winds that bring change will clear away the ashes,
And as friends we will go forth to meet.

[English chorus here]

Many dreamed, many died to make a bright tomorrow
And this vision remains in our hearts.
Now the torch must be passed, with hope and not with sorrow,
And a promise to make a new start.

[End with Hebrew chorus]

10. L'-Shana Tovah U-M'Tuqah

1st time: *mf*
2nd time: *p*
2rd time: *f*

Traditional

L' - sha na to - vah u - m' tu - - qah l' - sha -

3
na to - vah u - m' tu - - qah

5
l' - sha - na to - - vah u -

7
m' - tu - - - - qah! L' - sha

fine 3x

A good and sweet New Year!

11. Hinneh Mah Tov

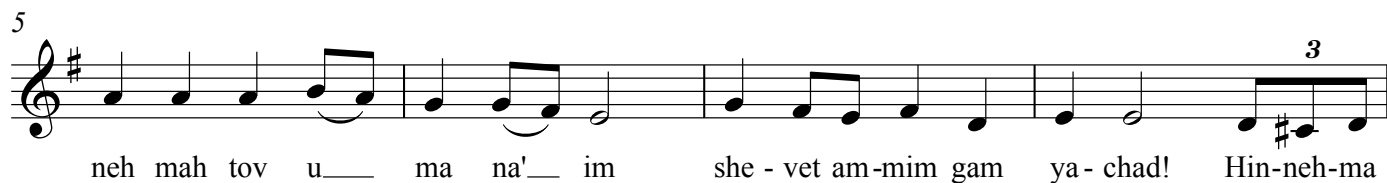
Adaptation of Psalm 133.1
Music by M. Jacobson-Drozi

Lightly



Hin neh mah tov u___ ma na'___ im she - vet am-mim gam ya - chad! Hin

5



neh mah tov u___ ma na'___ im she - vet am-mim gam ya - chad! Hin-neh-ma

9



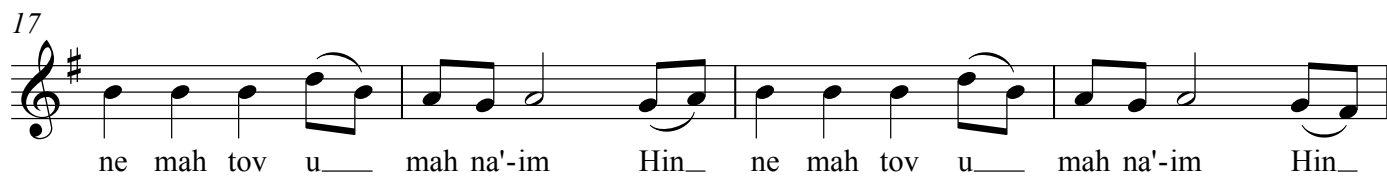
tov u - mah_ na'___ im. La la la la la la la la la. Hin-neh-ma

13



tov u - mah_ na'___ im. La la la la la la la la la. Hin_

17



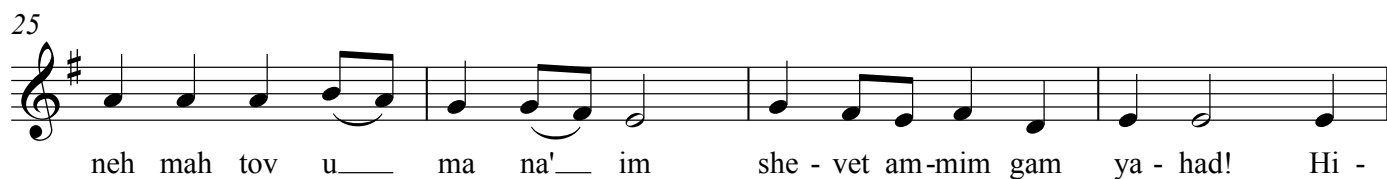
ne mah tov u___ mah na'-im Hin_ ne mah tov u___ mah na'-im Hin_

21



neh mah tov u___ mah na'-im La la la la la la la la la. Hi -

25



neh mah tov u___ ma na'___ im she - vet am-mim gam ya - had! Hi -

29



neh mah-tov u___ mah na'___ im she - vet am-mim gam ya - had!

Behold, how good and how pleasant it is, when diverse peoples dwell together in unity!

12. B' Makom

B' ma kom shay - ayn a - na - sheem Heesh - ta -

3 del lee_____ yot eesh. B' ma

5 kom shay - ayn a - na - sheem Heesh - ta

7 del lee_____ yot - - eesh. B' mah

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a repeat sign at the beginning. The lyrics are: B' ma kom shay - ayn a - na - sheem Heesh - ta -. The second staff starts with a measure rest of 3 measures, followed by the lyrics: del lee_____ yot eesh. B' ma. The third staff starts with a measure rest of 5 measures, followed by the lyrics: kom shay - ayn a - na - sheem Heesh - ta. The fourth staff starts with a measure rest of 7 measures, followed by the lyrics: del lee_____ yot - - eesh. B' mah. The score ends with a double bar line and repeat dots.

Where people are less than human, strive to be human.

13. We Remember Them

Aug. 2018

Author unknown
Arr. Donald McCullough

Poco Moderato

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Poco Moderato'. The piece begins with a four-measure rest, followed by a dynamic marking of *p*. The melody consists of eighth and quarter notes, with some triplet markings. The lyrics are written below the staff, with line numbers 6, 9, 12, 15, 18, 21, 24, and 27 indicating the start of new lines of music. The piece concludes with a dynamic marking of *mp* and a final cadence in 4/4 time.

p
In the ris-ing of the sun and_

6
in its go-ing down, we re - mem-ber them, we re - mem-ber them. In the

9
blow-ing of the wind and_ in the chill of win-ter, we re - mem-ber them, we_ re -

12
mem-ber them. In the op - en - ing of buds and_ in the re-birth of spring, we re -

15
mem-ber them. We re - mem-ber them. In the blue-ness of the sky and_

18
in the warmth of sum-mer, we re - mem-ber them. We_ re - mem-ber them. In the

21
rus-tling of the leaves and_ in the beau-ty of au-tumn, we re - mem-ber them, we re -

24
mem-ber them. In the be - gin-ning of the year and_ when it_ ends, we re -

27
mem - ber them. we_ re - mem - ber them.

mp

30 *mf*

When we are wea - ry

36 *poco rit.*

and in need of strength, When

39 *a tempo* *forte ma dolce*

we are lost and sick at heart, When

42 *molto rit.* *mf* *a tempo* *mp*

we have joys we yearn to share, we re - mem - ber them. We re -

45 *molto rit.* *pp* *p*

mem - ber them. We re - mem - ber them. So as

48

long as we live, they too shall live, for they are now a

51 *rit.* *mp* *a tempo* *rit.*

part of us as we re - mem - ber them.

55 *mf* *p* *a tempo rit.* *pp*

We re - mem - ber them.

14. Lo Yarei-u/V'chit'tu

Aug. 2018

Music: *Lo Yarei-u* William Sharlin/*V'chit-tu* Ezri Gabbai

Text: Isaiah 11:9 & 2:4

Lively ♩=118

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music with lyrics underneath. The tempo is marked as 'Lively' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols (D, C, F, G) are placed above the staff to indicate accompaniment. The lyrics are in Hebrew, with some words in italics. The score ends with a double bar line and repeat dots.

D C D

Lo ya - rei - u v' - lo yash - chi - tu v' - lo lash - chi - tu. Lo ya -

3 D C 1. D

rei - u v' - lo yash - chi - tu, v' - lo yash - chi - tu. Lo ya -

5 2. D F G D

lo yash - chi - tu. V' - chi - t' - vu char - vo - tam l' - i - teem va - cha - ni -

8 C D C D D F

to - tei - hem_ l' - maz - mei - rot. V' - chi - t' - tu char - vo -

11 G D C D C D ♩=86

tam l' - i - teem va - cha - ni - to - tei - hem_ l' - maz - mei - rot. Lo yi -

14 G/D C/D D

sa_ goi el goi_ che - rev, lo yil - m' -

16 G/D C/D F D

du_ od mil - cha - mah. Lo yi -

2

18 G/D C/D D

sa — goi el goi — che - rev, lo yil - m' -

20 G/D C/D D **D.S. al Coda**

du — od mil - cha - mah. Lo yi -

22 G/D C/D F D

du — od mil - cha - mah.

15. Yeish Kochavim

Aug. 2018

Music: Jeff Klepper & Dan Frelander
Text: Hannah Szenesh, translated by Jeff Klepper

Solo

A A^{maj7} D E F^{#m} C^{#m}

There are stars up a-bove so far a-way we on-ly see their light long long af-ter the

4 B^m E(sus4) E A E F^{#m} D

star it-self is gone. And so it is with peo-ple that we loved, their

7 B^m E D B^m E(sus4) E

mem-o-ries_ keep shin- ing_ ev-er bright-ly, though their time with us is done. But the

10 C^{#m} F^{#m} F E(sus4) E Chorus

stars that light up the dark-est night, these are the lights that guide us. As we

14 A E D A B^m E(sus4) E

live our days, these are the ways we re- mem - ber,_ we re- mem - ber.____ As we

18 A E D A B^m E A D E

live our days, these are the ways we re- mem - ber,_ we re- mem - ber.____

Solo

22 A A^{maj7} D E F^{#m} C^{#m} B^m E(sus4) E

Yeish ko-ch-vim she-o-ram ma-gi-a ar-tzah rak ka-a-sheer heim atz-mam av-du v'ei-nam.

26 A E F#m D Bm E

Yeish a-na-shim she-ziv zich-ram mei-ir ka-a-she- heim atz-mam ei-nam.

29 D Bm E(sus4) E C#m F#m F

od b'-to-chei nu. O-rot ei-leh ha-mav-hi-kim

33 F#m F E(sus4) E A E D A

Chorus

b' chesh-kat ha-la-yil. Heim, heim she-ma-rim la-a-dam et ha-de

37 Bm E(sus4) E A E

-rech, et ha-de rech. Heim, heim she-ma-

40 D A Bm E D A

rim la-a-dam et ha-de rech, et ha-de rech.

16. Machar

Sept. 2022

Naomi Shemer

Allegretto

Ma - char, in spite of gray and gloo - my skies to -

4
mor - row will be clear and bright. Ma - char, we have a

7
hope that ne - ver dies that dawn will soon re - place the night.

10
Sing, for to - mor - row is a - no - ther day, dream a dream that's free of care and

13
sor - row. When it's dark let your heart lead the way and Ma - char will be, a - nd Ma -

17
char will be, a - nd Ma - char will be a bright to - mor - o - row!

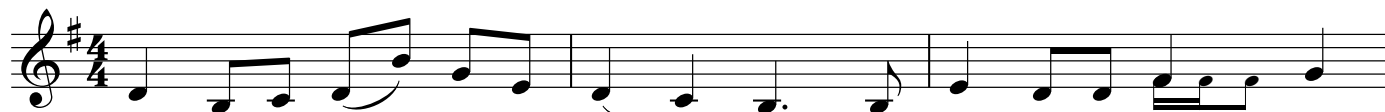
17. Tzadik Katamar

Aug. 2018

Psalm 92:13-16

Louis Lewandowski
Adapted by Nehama Benmosche

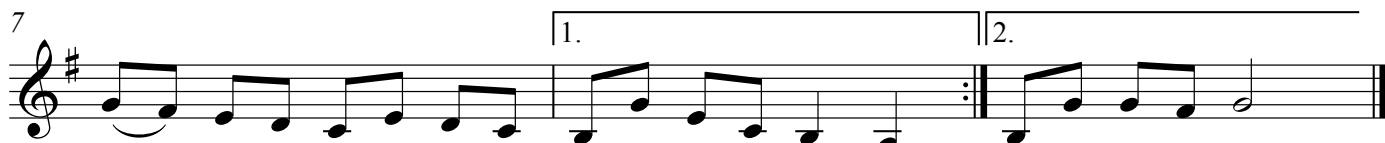
♩ = 84



Tza - dik ka - ta - mar__ yif' - rach k' - e - rez bal' - va - non
Od__ y' - nu - vun b' - sei - vah d' - shei - nim v' - ra - a - na - nim



ye - e - e - s geh. Sh' - tu - lim b' - o la - mei - ei nu b' -
ye - e - he - e yu. L' - ha - gid ki - yesh - ha mon drach - im v' -

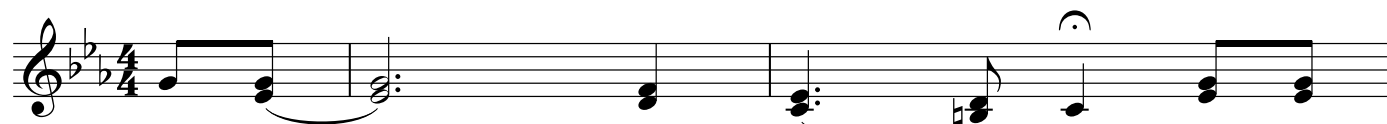


chatz - rot she - chu - no - tay - nu yaf - ri - chu
da - ar - ki y - shay - ay - rah um lay - ate a - ha - vah.

18. Tiq'u Ba-Shophar

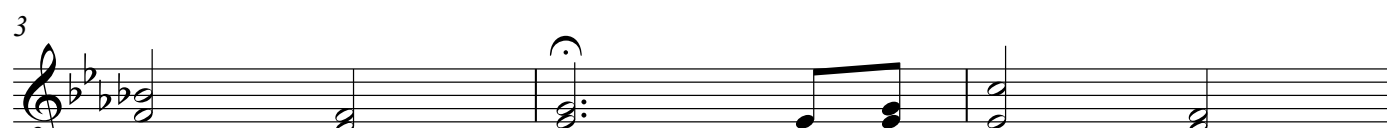
Slowly, with feeling

A cappella



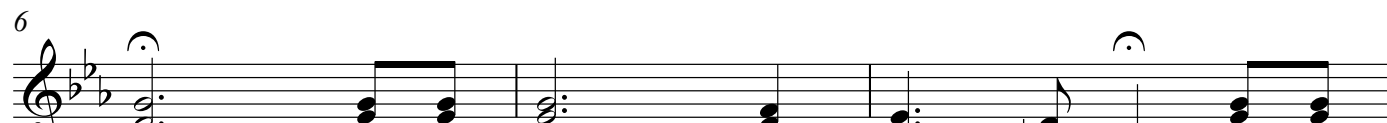
Ti - q' - u ba - sho phar hash - mi -
Ti - r - u ba - sho phar hash - mi -

3




'u e - met hash - mi 'u bi -
'u bi - nah hash - mi 'u e -

6



nah Ti - q' - u ba - sho phar hash - mi -
met Ti - r - u ba - sho phar hash - mi -

9




'u e - met hash-mi - 'u - - - bi - nah.
'u bi - nah hash-mi 'u - - - e - met.

Sound the shophar and proclaim the truth.

Sound the shophar and proclaim wisdom.

19. Ka-Ma-Yeem



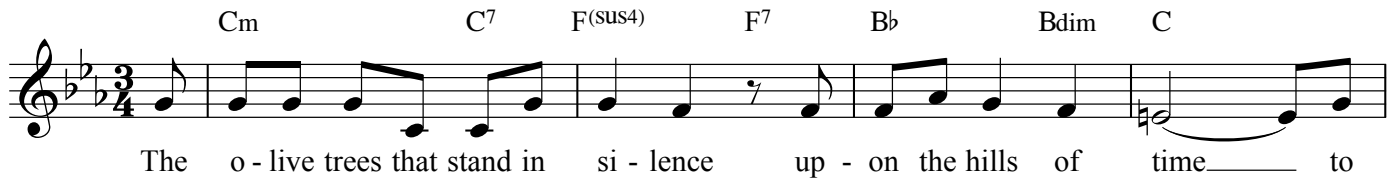
Ka - ma yeem, ha - pa neem, la - pa - ne - em. Ka - ma
5 yeem, ha - pa neem, la - pa ne - em. Ken
9 lev ha - ah dam, la - ah dahm. Ken
13 lev ha - ah dahm, la - ah dahm.

As the face of one person mirrors the face of another,
The heart of one person reflects the heart of another.

20. Jerusalem of Gold

N. Shemer

Cm C⁷ F(sus4) F⁷ B^b Bdim C



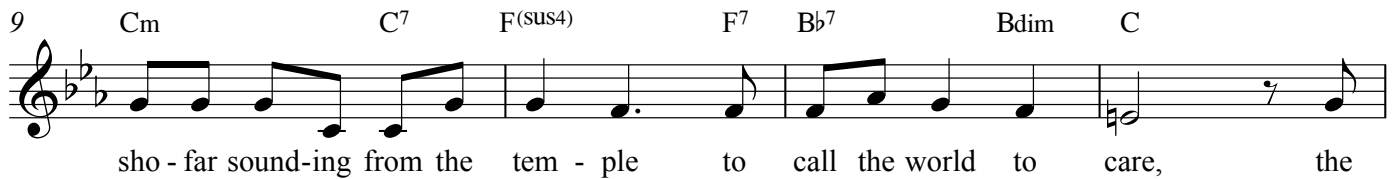
The o - live trees that stand in si - lence up - on the hills of time_____ to

5 C(sus4) C⁷(b13) Fm Cm/G G⁷ Cm



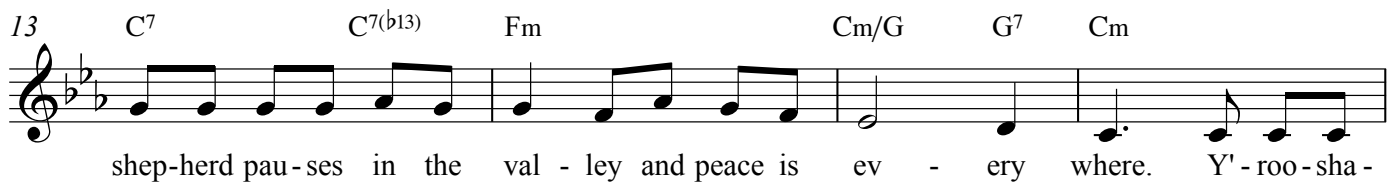
hear the voi - ces of the ci - ty, as bells of eve - ning chime. The

9 Cm C⁷ F(sus4) F⁷ B^{b7} Bdim C



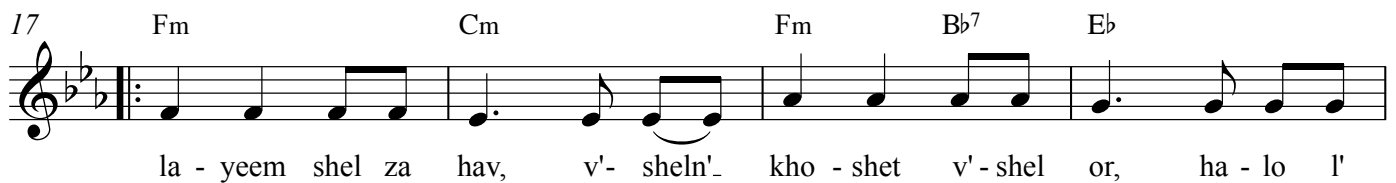
sho - far sound - ing from the tem - ple to call the world to care, the

13 C⁷ C⁷(b13) Fm Cm/G G⁷ Cm



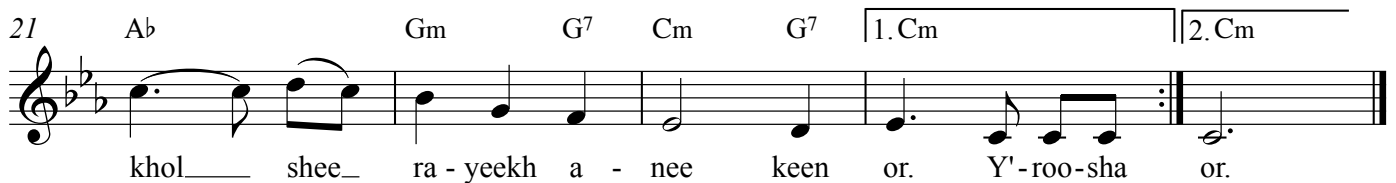
shep - herd pau - ses in the val - ley and peace is ev - ery where. Y' - roo - sha -

17 Fm Cm Fm B^{b7} Eb



la - yeem shel za hav, v' - sheln' - kho - shet v' - shel or, ha - lo l'

21 Ab Gm G⁷ Cm G⁷ | 1. Cm | 2. Cm



khol_____ shee_ ra - yeekh a - nee keen or. Y' - roo - sha or.

21. Na-Eh Ha-Or

Na - eh ha or ba' - a - dahm, na -

5
eh ha or mi - kol ko - kha

8
veem. Na eh ha or mi - kol oh - la -

12
meem, na - eh ha or ba' a - dam. Na

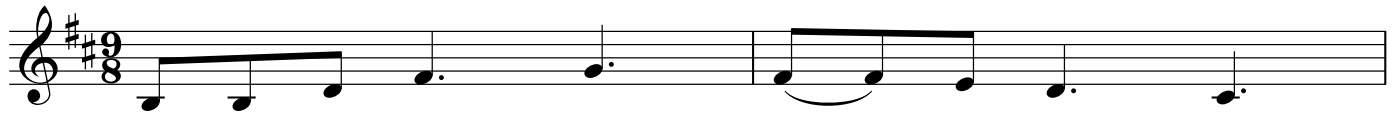
Beautiful is the light of humanity,
More beautiful than the light of stars,
More beautiful than the light of the world.

22. Sahaqi!

Words: Sha'ul Tshernikhovski

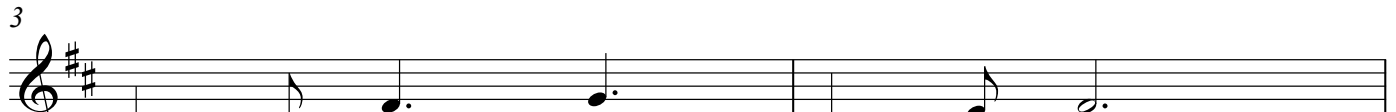
Music: T. Shlomsky

Aug. 2018




Sa - ah - qi sa - qi, al - ha - lo - mot
Laugh at all my dreams my dear - est,

3




zu 'a - ni - ha - ho - lem sah.
Laugh and I re - peat a - new,

5



Saha - qi ki ba - 'a - dam ma - 'a min,
That I still be - lieve in peo - ple,

7



ki - o - de - ni - ma - 'a min bach ma - 'a - min bach
as I still be - lieve in you. lieve in you.

23. Oifn Pripetshik

Aug. 2018

Mark Warshawsky

Oi - fn pri - pe - tshik brent a fa - e - rl Un in shtub iz
 It is snug and warm in the lit - le house by the fi - re -
 Be - cause here in - side th - ese le - eh - ters you will see our

4

hais Un der re - be ler - nt klei - ne kin - der - lach dem___ A - lef -
 place Where the reb - be tea - ches lit - tle chil - dren the___ A lef -
 8 tears You will al - so grow and learn the sto - or - ies to tell through out the

12 Beis. Un der re - be ler - nt klei - ne kin - der - lach dem___ A - lef -
 Beis. Where the re - be tea - ches lit - tle chil - dren the___ A - lef -
 years. you will al - so grow and learn the sto - or - ies to tell through out the

15 Beis. Zet - zhe kin - der - lach, ge denkt zhe tai - e - re,
 Beis. Li - sten chil - dren, and___ re - mem - ber
 years. Zet - zhe kind - der - lach, ge denkt zhe tai - e - re,

vos ir ler - nt dah. Zogt zhe nokh a - mol un ta - ke nokh a - mol
 how the let - ters go. Say it once a - gain, re - peat it once a - gain
 vos ir ler - nt dah. Zogt zhe nokh a - mol un ta - ke nokh a - mol

19

"Ko - mets a - lef aw." Zogt zhe nokh a - mol un
 "Ko - mets a - lef aw." Say it once a - gain, re -
 "Ko - mets a - lef aw." Zogt zhe nokh a - mol un

22

ta - ke nokh a - mol "ko - mets a - lef aw."
 peat it once a - gain "ko - mets a - lef aw."
 ta - ke nokh a - mol "ko - mets a - lef aw."

24. Y'Hee Shalom

Y' - hee shal lom
 May these gent - le mem - or - ies
 Y' hee shal lom

Toh - va oo v'ra - kha
 lead us to se - ren - i - ty
 Toh - va oo v'ra kha

Chayn, chayn, chayn va che - sed
 Peace, love, hope, com - pas - sion to
 Chayn, chayn, chayn va che - sed

che - sed v'ra - kha - meem.
 guide us through the years.
 che - sed v'ra - kha - meem.

25. L'dor Vador

Aug. 2018

L' dor-va dor, l' dor va - dor, l' - dor va - dor na - gid Sha - lom

9

u ma-a-seem to - veem u ma a-seem - to - veem m' vee-eem sha - lom ba-o - lam.

17

S. l' - dor va - dor l' dor va - dor, l' - dor va - dor na - gid sha - lom

A. dor va - dor, l' - dor va - dor sha - lom ba -

25

S. u ma-a-seem- to veem u-ma-ah seem to veem u ma a seem to veem

A. o - lam ma - a seem - to - veem u ma a seem to veem

33

ha rov yih' yeh b' lee bey - nu v' al s' - fa - tey - nod

41

kee-a - nakh-nu oh-seem sha - lom ba - oh - lam ba - oh - lam

49

S.
l' - dor va - dor, l' dor va - dor, l' - dor va - dor na - gid sha - lom

A.
dor va - dor, l' - dor va - dor sha - lom. ba -

57

S.
u ma - a - seem - to veem u - ma - ah seem to veem u

A.
o - lam ma - a seem - to - veem u

62

S.
ma a seem to veem A - - mein.

A.
ma a seem to veem A - - mein.

L'dor Vador
Translation

From generation to generation
We shall declare peace and good deeds
Bringing peace in the world.
Good shall be in our hearts and upon our lips
As we do good in the world.

26. Ani V'Atah

July 2019

Arik Einstein
Miki Gabriellov

Moderately ♩ = 104

Dm G A Dm

A ni v' - a - tah n' - sha - neh et ha - o - lam.
A ni v' - a - tah n' - na - sei mei - hat - cha - lah.

5 Dm G A Dm C

A - ni v' - a - tah az ya - vo - u k'var ku - lam.
Yih' - yeh la - nu - ra ein da - var zeh lo no - ra.

9 F C F A

Am - ru et zeh ko - dem l' - fa - nai lo m' - sha neh.

13 Dm G A Dm

A - ni v' - a - tah n' - sha - neh et ha - o - lam.

1. You and I will change the world - then everyone will join us.
It's been said before, but it doesn't matter.
You and I will change the world.
2. You and I will try to start from the beginning.
It'll be tough but so what, it doesn't matter.
You and I will change the world.

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27. Seasons

July 2019

Peter Schweitzer
Abe and Micki Mandel

with spirit ♩ = 120

C#m G#7 C#m E B7 E F#m/A C#m A B

A time for win - ter, a time for spring, A time to ce-le-brate, a time to sing. A

5 C#m G#7 C#m E B7 E F#m C#m G#7 C#m

time for sum-mer, a time for fall, A time to en-joy life one and all, A

9 F#m C#m G#7 C#m F#m C#m G#7 C#m

time to en - joy life one and all.

13 C#m G#7 C#m E B7 E F#m/A C#m A B

O - ver and o - ver, round and round, sea-sons fade_ in - to sea-sons found,

17 C#m G#7 C#m E B7 E F#m C#m G#7 C#m

O - ver and o - ver, round and round, The cy - cles of na - ture, safe and sound, The

21 F#m C#m G#7 C#m F#m C#m G#7 C#m

cy - cles of na - ture, safe and sound. A -

25 C#m G#7 C#m E B7 E F#m/A C#m A B

gain and a-gain it is na-ture's way, a time for plant-ing brings time to play, A

29 C#m G#7 C#m E B7 E F#m C#m G#7 C#m

time to sow and a time to reap, A time to a-wa-ken, a time to sleep, A

33 F#m C#m G#7 C#m F#m C#m G#7 C#m

time to a-wa-ken, a time to sleep. It

37 C#m G#7 C#m E B7 E F#m/A C#m A B

star-ed long be-fore we were here, On and on it goes_ year by year, It

41 C#m G#7 C#m E B7 E F#m C#m G#7 C#m

mat-ters not the_ rea-son why, We trea-sure each gift of earth and sky, We

45 F#m C#m G#7 C#m F#m C#m G#7 C#m

treasure each gift of earth and sky.

28. V'Ahavta

And you shall love your neighbor as yourself.

August 2019
Leviticus 19:18

Traditional

Solemnly ♩ = 92

Em B7 C A-7 B7
V' - a - hav - ta l' - rei - a - cha ka - mo - cha,

4 Em B7 Am B Am/C B
V' - a - hav - ta l' - rei - a - cha ka - mp - cha.

8 G D Em B
V' - a - hav - ta l' - rei - a - cha - ka - mo - cha,

12 B7 Em Em/B B7 Em
V' - a - hav - ta - l' - rei - a - cha Ka - mo - cha.

29. Yesh Lanu

Rather quickly ♩ = 132

Debbie Friedman
Kai Eckstein

Cm Fm Dm^{7(b5)}/F G⁷ Cm Fm G

Yesh ja - nu et ha - or ba - nu, ha - or ba - nu, Yesh la - nu et ha - or ba - nu,

5 Cm Fm Cm Ab G

A - nach - nu ha - or l' - o - lam, ha - or la' - o - lam, A - nach - nu ha - or l' - o -

9 Cm Fm Bb⁷ Eb³ Fm Bb⁷

lam. Ti - kun o - lam a - lei - nu Tuv' - lev ya - ad she -

13 Eb³ Fm G⁷ Cm Fm Ab⁷

- la - nu ko to ach shav, ko - ti - cha. O - ri ach - shav o -

17 G(sus4)³ G⁷ Cm Fm Cm

rei - cha, Yesh la - nu et ha - or ba - nu, ha - or ba - nu, Yesh

21 Fm G Cm Fm Cm

la - nu et ha - or ba - nu, A - nach - nu ha - or l' - o - lam, ha - or l' - o - lam, A -

25 Ab G Cm

nach - nu ha - or l' - o - lam.

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Rather quickly' with a quarter note equal to 132 beats per minute. The score includes various chords such as Cm, Fm, Dm7(b5)/F, G7, Ab, and Bb7. There are several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line at the end of the seventh staff.

We have the light within us. We're the light for the world.
Making the world better is upon us. The kindness of the heart is our goal.
My power is now your power. My light is now your light.